

SARAH ROBINS

Email: sarah@thecreativeforce.me / Zürich, Switzerland / Phone: +41 77 403 1041

thecreativeforce.me

VOICE-OVER

Vocal notes: Warm, deep, sensual, compelling, charismatic, eloquent, and dynamic with gravitas and a splash of whiskey; Transatlantic English accent

<i>Tonale Hybrid</i> – Ad Spot	Lead	Alfa Romeo (2023)
<i>Fertility Treatment</i> – Internet Visual	Lead	Merck (2023)
<i>Migration Factory</i> – Corporate Film	Lead	UBS (2024)
<i>Podcast Series</i> – Ad Spots	Lead	UBS (2024)
<i>Project Presentation</i> – Image Film	Lead	UBS (2023)
<i>Wealth Transfer</i> – Image Films	Lead	UBS (2022)
<i>KlimaStar</i> – Internal Spot	Lead	Nestlé (2024)
<i>SafePlant</i> – Internal Video	Lead	Nestlé (2021)
<i>Kia Sportage</i> – Image Film	Lead	Kia (2025)
<i>Building Futures: 100 Year Anniversary</i> – Image Film	Lead	Vontobel (2024)
<i>If All Win, We All Win</i> – Pitch	Lead	Credit Suisse (2020)
<i>Sustainability at Hugo Boss</i> – Image Film	Lead	Hugo Boss (2023)
<i>ONE Intranet</i> – Image Film	Lead	Hugo Boss (2023)
<i>Lab Automation Solutions</i> – Internet Visual	Lead	Mettler Toledo (2022)
<i>Smart Titration Workflows</i> – Explainer Video	Lead	Mettler Toledo (2022)
<i>SWISS Premium Economy</i> – Image Film	Lead	SWISS (2026)
<i>SWISS Economy</i> – Image Film	Lead	SWISS (2026)
<i>Cabin Reveal</i> – Image Film	Lead	SWISS (2026)
<i>In-flight Safety</i> – Instructional Video	Lead	SWISS (2025)
<i>SWISS all the way: SWISS Business</i> – Image Film	Lead	SWISS (2025)

<i>SWISS all the way: SWISS First</i> – Image Film	Lead	SWISS (2025)
<i>SWISS First Grand Suite</i> – Image Film	Lead	SWISS (2025)
<i>Time Well Traveled</i> – Internal Brand Film	Lead	SWISS (2024)
<i>Swiss Senses Hospitality</i> – Internal Film	Lead	SWISS (2024)
<i>Premium Economy</i> – Radio Spot	Lead	SWISS (2021)
<i>10 Second Trip...</i> – Radio Spot	Lead	SWISS (2019)
<i>Dulles Direct</i> – Radio Spot	Lead	SWISS (2019)
<i>25 Years</i> – Image Film	Lead	LGT (2024)
<i>LGT Values</i> – Image Films	Lead	LGT (2021)
<i>Truth in Sound</i> – Branding Film	Lead	Sennheiser (2024)
<i>#oneBC</i> – Internal Film	Lead	Barry Callebaut (2024)
<i>LumiCity</i> – Web Spot	Lead	Valmont (2023)
<i>Golden Age</i> – Documentary (Netflix & TV Version)	Lead	First Hand Films; Dir: Beat Oswald (2019)
<i>DDB at Lufthansa</i> – Case Film	Lead	Lufthansa (2025)
<i>beem</i> – Web Spot & Explainer Video	Lead	Swisscom (2025)
<i>Ready Together</i> – Image Film	Lead	Swisscom (2023)
<i>For Everything That Comes</i> – Image Film	Lead	Swisscom (2022)
<i>Cloudneo</i> – Web Spot	Lead	On Running (2021)
<i>Tights 7/8</i> – Web Spot	Lead	On Running (2019)
<i>Weather Shirt</i> – Web Spot	Lead	On Running (2019)
<i>Helion™ Your Run</i> – Web Spot	Supporting	On Running (2019)
<i>NotaFoil</i> – Explainer Video	Lead	Koenig & Bauer (2025)
<i>The Power of Print</i> – Image Film	Lead	Koenig & Bauer (2025)
<i>Rebranding</i> – Image Film	Lead	Qvest (2025)
<i>Positive Energy. No Boundaries</i> – Pitch	Lead	Axpo (2021)
<i>Annual Report</i> – Internal Video	Lead	Axpo (2021)

<i>There for you – Ad Spot</i>	Lead	Rega (2024)
<i>Phonak – Corporate Branding Film</i>	Lead	Capgemini (2024)
<i>100 Year 100 Franc Gold Vreneli – Web Spot</i>	Lead	Swissmint (2025)
<i>Digitisation Advantaages – Explainer Video</i>	Lead	Swiss Federal Archives (2025)
<i>International Cooperation Forum Switzerland '24 (Intros) – Image Film</i>	Lead	Federal Department of Foreign Affairs (EDA) (2024)
<i>International Cooperation Forum Switzerland '23 (Intros) – Image Film</i>	Lead	Federal Department of Foreign Affairs (EDA) (2023)
<i>International Cooperation Forum Switzerland '23 (Teaser) – Image Film</i>	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>International Cooperation Forum Switzerland '22 (Intros) – Image Films</i>	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>International Cooperation Forum Switzerland '22 (Event) – Image Films</i>	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>Blue Peace – Image Film (Dubai Expo)</i>	Lead	Swiss Agency for Cooperation and Development (DEZA) (2022)
<i>RegisterMe (Ukraine) – Explainer Videos</i>	Lead	State Secretariat for Migration (SEM) (2022)
<i>Patient Safety Summit – Image Film</i>	Lead	Federal Office of Public Health (BAG) (2023)
<i>Protect Yourself and Others – Coronavirus Communication</i>	Lead	Federal Office of Public Health (BAG) (2020)
<i>Keep Your Distance – Coronavirus Communication</i>	Lead	Federal Office of Public Health (BAG) (2020)
<i>Mask Tutorial – Coronavirus Communication</i>	Lead	Federal Office of Public Health (BAG) (2020)
<i>SwissCovid App – Coronavirus Communication</i>	Lead	Federal Office of Public Health (BAG) (2020)
<i>Contact Tracing – Coronavirus Communication</i>	Lead	Federal Office of Public Health (BAG) (2020)
<i>SALCAFuture (Agroscope) – Explainer Video</i>	Lead	Bundesamt für Bauten und Logistik (2022)
<i>Expo 2025 Osaka – Image Film</i>	Lead	About Switzerland (2024)
<i>Sponge City – Image Film</i>	Lead	Stadt Zürich (2024)
<i>Card Security – Explainer Videos</i>	Lead	Stadtpolizei Zürich (2023)
<i>Green Feeding – Image Film</i>	Lead	Swissmilk (2022)

<i>TPG Versus</i> – Case Film	Lead	Geneva Public Transport (2025)
<i>One Surgery</i> – Corporate Film	Lead	Olympus (2025)
<i>Swiss Economic Forum</i> – Event Intro/Outro Videos	Lead	Deep Tech Nation (2024)
<i>100-year Anniversary Praesens Film</i> – Museum Exhibition Audio	Lead	Swiss National Museum, Landesmuseum (2023)
<i>Comics! Telling Women's Stories</i> – Museum Exhibition Audio	Katharine McCormick et al. (EN, DE, FR)	Swiss National Museum, Château de Prangins (2023)
<i>Innovation at SBB</i> – Image Film	Lead	Swiss Federal Railways (2024)
<i>Future of Zurich</i> – Ad Spot	Lead	Paradeplatz 6 Project (2025)
<i>WildInSync</i> – Program Trailer	Lead	ETH Zürich (2025)
<i>eDNA MOOC</i> – eLearning Course	Lead	ETH Zürich (2023)
<i>MSc in Evolutionary Language Science</i> – Course Promo	Lead	University Zürich (2024)
<i>Mercator Awardee 2021</i> – Award Video	Lead	University of Zürich (2021)
<i>Hi Roger!</i> – Web Spot & Layout	Lead	Sunrise (2021)
<i>5G Simply Explained</i> – Explainer Video	Lead	Sunrise (2020)
<i>Packaging Solutions</i> – Image Film	Lead	S.I.G Group (2023)
<i>For Better</i> – Image Film	Lead	S.I.G Group (2022)
<i>Respect at PSI</i> – E-Training	Lead	Paul Scherrer Institute (2022)
<i>Diversity Mission Statement</i> – Explainer Video	Lead	Paul Scherrer Institute (2022)
<i>Primea 500</i> – Image Film	Lead	Schindler (2025)
<i>One App</i> – Explainer Videos	Lead	Viseca (2024)
<i>It's Going to Be Alright</i> – Pitch	Lead	Victorinox (2021)
<i>Endless Possibilities</i> – Web Spots	Lead	Leonteq (2021)
<i>Purpose & Strategy '26</i> – Image Film	Lead	Emmi (2022)

<i>Audits for Tomorrow</i> – Explainer Video	Lead	KPMG (2023)
<i>Introducing Air Lab</i> – Internet Visual	Lead	Networked Artifacts (2025)
<i>One Year of Transformation</i> – Internal Brand Video	Lead	VARO Energy (2023)
<i>Globalisation in Crisis</i> – Documentary Series	Lead	Docmine Productions; Dir. Heikko Böhm (2022)
<i>Space Eye</i> – Audio Guide	Lead	Space Eye Observatorium für Weltraum und Umwelt (2023)
<i>FutureHealth Lausanne Conference</i> – Event Intros	Lead	FutureHealth Lausanne (2023)
<i>Reinventing Goodness</i> – Image Film	Lead	Delica (2022)
<i>Matterhorn Alpine Crossing</i> – Internet Visual	Lead	Zermatt Bergbahnen (2023)
<i>ENEA Tree Museum</i> – Audio Guide	Lead	ENEA (2024)
<i>100 Year History</i> – Image Film	Navi Voice	Emil Frey (2024)
<i>Kugelgarn</i> – Image Film	Lead	Fabromont (2024)
<i>The History of Zug's Cherryland</i> – Audio Guide	Lead	Zug Tourism (2023)
<i>Call for Projects: Funding Information</i> – Explainer Videos	Lead	Pro Helvetia (2020)
<i>ZFF Masters 2019</i> – Podcast Introductions	Lead	Zürich Film Festival (2020)
<i>A Good Decision</i> – Image Film	Lead	Körper (2021)
<i>YpsoFlow</i> – Image Film	Lead	Ypsomed (2025)
<i>Ypsoloop</i> – Image Film	Lead	Ypsomed (2025)
<i>State of the Art Production</i> – Image Film	Lead	Ypsomed (2025)
<i>Autoinjectors Assembly</i> – Image Film	Lead	Ypsomed (2025)
<i>Switzerland's Leading Hosting Provider</i> – TV Spots	Lead	Hostpoint (2022)
<i>Touch</i> – Image Film	Lead	Sateco (2025)
<i>101 Masterpieces</i> – Museum Audio Guide	Lead	Antikenmuseum Basel (2023)
<i>Ave Caesar!</i> – Museum Audio Guide	Narrator & Characters	Antikenmuseum Basel (2022)
<i>50 Year Anniversary</i> – Corporate Film	Characters (Elevator voice, TV anchor, exhibit visitor)	Belimo (2025)

<i>Belimo Brand Home</i> – Image Film	Lead	Belimo (2023)
<i>FSKN Life Safety Dampers</i> – Image Film	Lead	Belimo (2022)
<i>Collège Laval</i> – Image Film	Teacher (DE & EN)	Belimo (2022)
<i>Indoor Air Quality</i> – Image Film	Lead	Belimo (2022)
<i>Customer-specific products</i> – Explainer Video	Lead	Belimo (2021)
<i>Air Handling Unit</i> – Explainer Video	Lead	Belimo (2021)
<i>Label Printing</i> – Explainer Video	Lead	Belimo (2021)
<i>Shelley Berlowitz Text</i> – Audio Guide	Lead	Henry Dunant Museum (2024)
<i>Properties Portfolio</i> – Image Films	Lead	PSP Swiss Property (2024)
<i>The Assignment</i> – Short Film (Intro	Lead	PSP Swiss Property (2022)
<i>Swiss Olympics Manifesto Film</i> – Pitch	Lead	Swiss Olympic (2022)
<i>Our Curiosity</i> – Image Film	Lead	Comet Group (2023)
<i>Energy Kosmos</i> – Exhibit Guide	Sophia	Primeo Energie (2022)
<i>Zippbag</i> – Promo Film	Female EN Dub	Zippsafe (2025)
<i>Garbage Ho!</i> – Documentary	Lead	DokLab (2022)
<i>Swiss Human Rights Institution</i> – Introductory Videos	Lead	SHRI (2024)
<i>Brand Home</i> – Internal Film	Lead	MHP (2024)
<i>Archive of Questions</i> -- Competition Submission	Lead	Museum Aargau: Wettingen Abbey (2024)
<i>Your Safety, Your National Police</i> – Image Film	Lead	Liechtenstein National Police (2023)
<i>Space for Grace</i> – Image Film	Lead	Bonifatiuswerk (2025)
<i>50 Jahre Nordeuropahilfe</i> – Image Film	Lead	Bonifatiuswerk (2024)
<i>Simplicity.Ifugao Sculpture.Power</i> – Virtual Museum Audio Guide	Lead	Asian Art:Future (2022)
<i>Color Is Our World</i> – Image Film	Lead	KABE Swiss Group (2022)
<i>Living in Abundance</i> – Documentary	Lead	Oncas Amazonia (2022)

<i>The Difference Between Them</i> – Web Spots	Lead	Helvetic Payroll (2022)
<i>Enterprise Solutions</i> – Web Spot	Lead	Hays (2022)
<i>Grownate Explained</i> – Internet Visual	Lead	Grownate (2023)
<i>Geschichte, ganz persönlich</i> – Museum Films	Narrator & Characters	Zunftstadt Zürich (2022)
<i>It's Simple</i> – Image Films	Co-Lead	Myheroes (2021)
<i>Teaching Series</i> – Explainer Videos	Lead	Pädagogische Hochschule Zürich (2022)
<i>Your Trusted Financial Boutique</i> – Image Film	Lead	Wenzinger & Tschan Finanz AG (2025)
<i>Rebranding Manifesto</i> – Image Film	Lead	STOBAG (2022)
<i>Dare To Open Your Mouth</i> – Web Spot	Lead	Stimorol Nordic (2020)
<i>We Make Chocolate Fresh</i> – Image Film	Lead	Läderach (2022)
<i>Today and Tomorrow</i> – Image Film	Lead	KKL (2024)
<i>Bike Kingdom</i> – Case	Lead	Bike Kingdom (2020)
<i>Empowering People</i> – Image Film	Lead	ITpoint (2021)
<i>Plaze To Be</i> – Radio Spot	Lead	Plaza Klub Zurich (2023)
<i>City Green Light</i> – Image Film	English Dub (Nikla Messina)	City Green Light (2024)
<i>See How Wine Tastes</i> – Case	Lead	Al Mulinetto (2023)
<i>-273.15</i> – Image Film	Lead	Mama Pictures (2023)
<i>Career Services</i> – Presentation	Lead	University of Applied Sciences Northwestern Switzerland (2024)
<i>80 Mountains 80 Days</i> – Image Film	Lead	Protect Our Winters Switzerland (2023)
<i>History of Spa Bathing Culture</i> – Audio Guide	Lead	Mikwe Endingen (2024)
<i>Hi-Private Website</i> – Explainer Videos	Lead	Hi-Private (2022)
<i>Welcome to Sanctum</i> – Event Audio	Lead	Belvedere Vodka & Kaufleuten (2021)
<i>Enigma</i> – Ad Spots	Lead	Cyrill Streuli Schmuck & Design (2022)
<i>Aaron Wegmann Website</i> – Case	Lead	Aaron Wegmann (2020)
<i>THE FOTOSTUDIO</i> – Telephone Prompt	Lead (DE)	THE FOTOSTUDIO (2021)

<i>Manifesto Films – Case</i>	Lead	Manifesto Films (2019)
<i>Prostitution Awareness – Case</i>	Lead	Zurich Frauenzentrale (2021)
<i>International Program – Explainer Video</i>	Lead	BFH-HAFL (2021)
<i>Adwhoreable – Podcast Intro</i>	Lead	Milky Diamond (2024)

MODERATION / PRESENTING / HOSTING & MC

<i>Opening Nights Celebrations</i>	Host and MC	Monroe (Zurich, 2024)
<i>Rundfunk.fm, Live Radio & Music Festival</i>	Moderator/Speaker	Rundfunk (Zurich, 2023)
<i>Half-Year Report 2022, Video Interview with CEO, Thomas Hasler</i>	Moderator	Sika (Zurich, 2022)
<i>Annual Report 2021, Video Interview with CEO, Thomas Hasler</i>	Moderator	Sika (Zurich, 2021)
<i>Explicit Uncensored – Talk with DJ Bride</i>	Moderator	Explicit @ Kauz (Zurich, 2023)
<i>Milky Diamond: 30 Years on Earth, 10 Years on Stage, Birthday Event</i>	Presenter/Speechwriter	Heldenbar (Zurich, 2023)

PERFORMANCE ART / DANCE / CHOREOGRAPHY / COACHING

<i>This Is Not a Performance (TINAPZRH3) – Live Public Action (Collaboration with The Lighthouse)</i>	Concept/Performer	Zurich Art Weekend (2022)
<i>This Is Not a Performance (TINAPZRH2) – Live Public Action</i>	Concept/Performer	Perlaton 24h Shop Festival (Zurich, 2018)
<i>This Is Not a Performance (TINAPZRH1) – Live Public Action</i>	Concept/Performer	Outside Helmhaus (Zurich, 2018)
<i>Talented Icons Only Club/Cuntyrella De Vil – Live Show (Collaboration with Milky Diamond)</i>	Co-Concept/Lyricist/Performer	Dragfest Zurich Pride (2022)
<i>Cuntyrella De Vil – EP/Live Show Series (Collaboration with Milky Diamond)</i>	Co-Concept/Lyricist/Performer	Zurich Pride 2019 – Milchjugend, Hive; lila.19 Festival (Zurich); lila.19 Taxi Party (Berlin); Heldenbar (Zurich, 2020/21)
<i>Milky Diamond's Drag Workshop 2022- Present</i>	Instructor/Performance Coach	With support from Heldenbar (Zurich)
<i>Darkroom Confessions LIVE with DJ Bride – DJ Set & Reading (Sponsored by Checkpoint Zurich)</i>	Speaker/Performer	Nights Conference (Zurich, 2022)
<i>Glam Rave – Milky Diamond Opening Performance</i>	Choreo/Dancer	Heaven Drag Race Finale '18 (Zurich)

<i>Jung40</i> – Performance work by Florence Jung	Performer	Kunsthaus Zürich (2017)
<i>Blank Placard Dance</i> – Public dance work by Anne Collod	Performer	Zürich Tanzt Festival (2017)
<i>Bitte Nicht Stören</i> – Performance for Markus Cavegn Vernissage	Concept/Performer	Gainsbourg (Zurich, 2017)
<i>A Little Cabaret: A Night of Passione</i> – Cabaret Performance	Concept/Choreo/Dancer	Gainsbourg (2016)
<i>A Little Cabaret: First Edition</i> – Cabaret Performance	Concept/Choreo/Dancer	Gainsbourg (2016)
<i>Jacobee: Very Live and Sexy Show</i> – Album Release Concert	Choreo/Dancer/Staging	Amboss Rampe (Zurich, 2016)
<i>RVAIution</i>	MC/Lead Performer	Hat Factory (Richmond, VA, 2011/12)
<i>Bonobo (Concert)</i> – Opening Act	Performer	Canal Club (Richmond, VA, 2012)
<i>The Magician (Concert)</i> – Opening Act	Performer	Canal Club (2011)
<i>Orchard Lounge (Concert)</i> – Opening Act	Performer	Canal Club (2011)

COMMERCIAL PHOTO & FILM

<i>SWICA: Herbstkampagne (Photo & Film)</i>	Business Woman	Shining Film (Zurich, 2023)
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VISUAL ARTS

<i>Catch of the Year 2017</i>	Group Exhibition	Dienstgebäude (Zurich, 2017)
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THEATRE

<i>Jewtopia</i>	J. Dates/Nurse/Alison	HATTheatre (Richmond, VA, 2012)
<i>Gross Indecency</i>	Carson/Narrator 4	Nomadic Theatre (Washington, D.C., 2010)
<i>The Vagina Monologues</i>	Village	Nomadic Theatre (2011)
<i>Pure Imagination</i>	Featured Performer	Kids for Kids Project (NYC) (2001)
<i>Into the Woods</i>	Witch	McVey Theatre (Richmond, VA) (2005)
<i>Necropolis</i>	Anna	McVey Theatre (2006)
<i>Macbeth</i>	Lady Macbeth	McVey Theatre (2002)
<i>You Can't Take It With You</i>	Alice	McVey Theatre (2004)
<i>Up the Down Staircase</i>	Sylvia Barrett	McVey Theatre (2003)

<i>Ring Round the Moon</i>	Isabelle	McVey Theatre (2004)
<i>Lost in Yonkers</i>	Gert	McVey Theatre (2003)
<i>Philadelphia, Here I Come!</i>	Madge	McVey Theatre (2005)

FILM

<i>Early Birds</i>	Extra	Netflix (2023)
<i>Killing Kennedy</i>	Burlesque Dancer	Scott Free Productions (2013)
<i>Iron Jawed Angels</i>	Featured Extra	HBO Films (2004)
<i>Monument Ave 10k</i>	Key Extra	Trademarky Films (2013)

TRAINING

Theatre: School of the Performing Arts in the Richmond Community, HATTheatre (scene study, improv, monologues, audition prep), Virginia Governor's School Residential Program for the Arts, David Sennet (clown training), St. Catherine's School, Ballibay Camp for the Fine and Performing Arts

Dance: Richmond Ballet, Village Dance, St. Catherine's School, Ballibay Camp for the Fine and Performing Arts

Voice: Gabrielle Maes, Ballibay Camp for the Fine and Performing Arts

RELATED SKILLS

Languages: English (mother tongue), French (fluent), German (proficient), Italian (basic)

Accents: American (Continental, News Standard, North Carolina, Deep South, Texas, New Jersey), British (RP, Cockney), Slavic, French, Italian, Various Cartoons (Towelie, Eric Cartman, Mr. Hanky, etc.)

Extensive Stage Experience and Training (Theatre, Musical Theatre, Dance, Performance Art, etc.)

Sports: Snow Skiing – General/Downhill/Competition (Advanced); Tennis (Intermediate/Advanced); Volleyball (Intermediate); Basketball (Intermediate)

Public Speaking

Editing and Copywriting