

SARAH ROBINS

Email: sarah@thecreativeforce.me / Zürich, Switzerland / Phone: +41 77 403 1041

thecreativeforce.me

VOICE-OVER

Vocal notes: Transatlantic, charismatic, eloquent, warm, versatile, and deep with a splash of whiskey

<i>Tonale Hybrid</i> – Ad Spot	Lead	Alfa Romeo (2023)
<i>Fertility Treatment</i> – Internet Visual	Lead	Merck (2023)
<i>Migration Factory</i> – Corporate Film	Lead	UBS (2024)
<i>Podcast Series</i> – Ad Spots	Lead	UBS (2024)
<i>Project Presentation</i> – Image Film	Lead	UBS (2023)
<i>Wealth Transfer</i> – Image Films	Lead	UBS (2022)
<i>KlimaStar</i> – Internal Spot	Lead	Nestlé (2024)
<i>SafePlant</i> – Internal Video	Lead	Nestlé (2021)
<i>Building Futures: 100 Year Anniversary</i> – Image Film	Lead	Vontobel (2024)
<i>If All Win, We All Win</i> – Pitch	Lead	Credit Suisse (2020)
<i>Sustainability at Hugo Boss</i> – Image Film	Lead	Hugo Boss (2023)
<i>ONE Intranet</i> – Image Film	Lead	Hugo Boss (2023)
<i>Lab Automation Solutions</i> – Internet Visual	Lead	Mettler Toledo (2022)
<i>Smart Titration Workflows</i> – Explainer Video	Lead	Mettler Toledo (2022)
<i>25 Years</i> – Image Film	Lead	LGT (2024)
<i>LGT Values</i> – Image Films	Lead	LGT (2021)
<i>Truth in Sound</i> – Ad Spot	Lead	Sennheiser (2024)
<i>#oneBC</i> – Internal Film	Lead	Barry Callebaut (2024)
<i>LumiCity</i> – Web Spot	Lead	Valmont (2023)
<i>Golden Age</i> – Documentary (Netflix & TV Version)	Lead	First Hand Films; Dir: Beat Oswald (2019)
<i>Time Well Traveled</i> – Internal Brand Film	Lead	SWISS (2024)
<i>Swiss Senses Hospitality</i> – Internal Film	Lead	SWISS (2024)

<i>Premium Economy – Radio Spot</i>	Lead	SWISS (2021)
<i>10 Second Trip... – Radio Spot</i>	Lead	SWISS (2019)
<i>Dulles Direct – Radio Spot</i>	Lead	SWISS (2020)
<i>Ready Together – Image Film</i>	Lead	Swisscom (2023)
<i>For Everything That Comes – Image Film</i>	Lead	Swisscom (2022)
<i>Cloudneo – Web Spot</i>	Lead	On Running (2021)
<i>Tights 7/8 – Web Spot</i>	Lead	On Running (2019)
<i>Weather Shirt – Web Spot</i>	Lead	On Running (2019)
<i>Helion™ Your Run – Web Spot</i>	Supporting	On Running (2019)
<i>Positive Energy. No Boundaries – Pitch</i>	Lead	Axpo (2021)
<i>Annual Report – Internal Video</i>	Lead	Axpo (2021)
<i>There for you – Ad spot</i>	Lead	Rega (2024)
<i>Phonak – Corporate Branding Film</i>	Lead	Capgemini (2024)
<i>One App – Explainer Videos</i>	Lead	Viseca (2024)
<i>It's Going to Be Alright – Pitch</i>	Lead	Victorinox (2021)
<i>Endless Possibilities – Web Spots</i>	Lead	Leonteq (2021)
<i>Purpose & Strategy '26 – Image Film</i>	Lead	Emmi (2022)
<i>Audits for Tomorrow – Explainer Video</i>	Lead	KPMG (2023)
<i>One Year of Transformation – Internal Brand Video</i>	Lead	VARO Energy (2023)
<i>Globalisation in Crisis – Documentary Series</i>	Lead	Docmine Productions; Dir. Heikko Böhm (2022)
<i>Space Eye – Audio Guide</i>	Lead	Space Eye Observatorium für Weltraum und Umwelt (2023)
<i>FutureHealth Lausanne Conference – Event Intros</i>	Lead	FutureHealth Lausanne (2023)
<i>Reinventing Goodness – Image Film</i>	Lead	Delica (2022)
<i>Matterhorn Alpine Crossing – Internet Visual</i>	Lead	Zermatt Bergbahnen (2023)
<i>ENEA Tree Museum – Audio Guide</i>	Lead	ENEA (2024)

<i>100 Year History</i> – Image Film	Navi Voice	Emil Frey (2024)
<i>The History of Zug's Cherryland</i> – Audio Guide	Lead	Zug Tourism (2023)
<i>International Cooperation Forum Switzerland '24 (Intros)</i> – Image Film	Lead	Federal Department of Foreign Affairs (EDA) (2024)
<i>International Cooperation Forum Switzerland '23 (Intros)</i> – Image Film	Lead	Federal Department of Foreign Affairs (EDA) (2023)
<i>International Cooperation Forum Switzerland '23 (Teaser)</i> – Image Film	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>International Cooperation Forum Switzerland '22 (Intros)</i> – Image Films	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>International Cooperation Forum Switzerland '22 (Event)</i> – Image Films	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>Blue Peace</i> – Image Film (Dubai Expo)	Lead	Federal Department of Foreign Affairs (EDA) (2022)
<i>RegisterMe (Ukraine)</i> – Explainer Videos	Lead	Swiss Agency for Cooperation and Development (DEZA) (2022)
<i>Patient Safety Summit</i> – Image Film	Lead	State Secretariat for Migration (SEM) (2022)
<i>Protect Yourself and Others</i> – Coronavirus Communication	Lead	Federal Office of Public Health (BAG) (2023)
<i>Keep Your Distance</i> – Coronavirus Communication	Lead	Federal Office of Public Health (BAG) (2020)
<i>Mask Tutorial</i> – Coronavirus Communication	Lead	Federal Office of Public Health (BAG) (2020)
<i>SwissCovid App</i> – Coronavirus Communication	Lead	Federal Office of Public Health (BAG) (2020)
<i>Contact Tracing</i> – Coronavirus Communication	Lead	Federal Office of Public Health (BAG) (2020)
<i>SALCAFuture (Agroscope)</i> – Explainer Video	Lead	Bundesamt für Bauten und Logistik (2022)
<i>Garbage Ho!</i> – Documentary	Lead	DokLab (2022)
<i>Swiss Human Rights Institution</i> – Introductory Videos	Lead	SHRI (2024)
<i>Archive of Questions</i> -- Competition Submission	Lead	Museum Aargau: Wettingen Abbey (2024)

<i>Card Security</i> – Explainer Videos	Lead	Stadtpolizei Zürich (2023)
<i>Green Feeding</i> – Image Film	Lead	Swissmilk (2022)
<i>Swiss Economic Forum</i> – Event Intro/Outro Videos	Lead	Deep Tech Nation (2024)
<i>100-year Anniversary Praesens Film</i> – Museum Exhibition Audio	Lead	Swiss National Museum, Landesmuseum (2023)
<i>Comics! Telling Women's Stories</i> – Museum Exhibition Audio	Katharine McCormick et al. (EN, DE, FR)	Swiss National Museum, Château de Prangins (2023)
<i>Innovation at SBB</i> – Image Film	Lead	Swiss Federal Railways (2024)
<i>eDNA MOOC</i> – eLearning Course	Lead	ETH Zürich (2023)
<i>MSc in Evolutionary Language Science</i> – Course Promo	Lead	University Zürich (2024)
<i>Hi Roger!</i> – Web Spot & Layout	Lead	Sunrise (2021)
<i>5G Simply Explained</i> – Explainer Video	Lead	Sunrise (2020)
<i>Packaging Solutions</i> – Image Film	Lead	S.I.G Group (2023)
<i>For Better</i> – Image Film	Lead	S.I.G Group (2022)
<i>We Make Chocolate Fresh</i> – Image Film	Lead	Läderach (2022)
<i>Respect at PSI</i> – E-Training	Lead	Paul Scherrer Institute (2022)
<i>Diversity Mission Statement</i> – Explainer Video	Lead	Paul Scherrer Institute (2022)
<i>Call for Projects: Funding Information</i> – Explainer Videos	Lead	Pro Helvetia (2020)
<i>ZFF Masters 2019</i> – Podcast Introductions	Lead	Zürich Film Festival (2020)
<i>A Good Decision</i> – Image Film	Lead	Körper (2021)
<i>Switzerland's Leading Hosting Provider</i> – TV Spots	Narrator	Hostpoint (2022)
<i>101 Masterpieces</i> – Museum Audio Guide	Lead	Antikenmuseum Basel (2023)

<i>Ave Caesar!</i> – Museum Audio Guide	Narrator & Characters	Antikenmuseum Basel (2022)
<i>Belimo Brand Home</i> – Image Film	Lead	Belimo (2023)
<i>FSKN Life Safety Dampers</i> – Image Film	Lead	Belimo (2022)
<i>Collège Laval</i> – Image Film	Teacher (DE & EN)	Belimo (2022)
<i>Indoor Air Quality</i> – Image Film	Lead	Belimo (2022)
<i>Customer-specific products</i> – Explainer Video	Lead	Belimo (2021)
<i>Air Handling Unit</i> – Explainer Video	Lead	Belimo (2021)
<i>Label Printing</i> – Explainer Video	Lead	Belimo (2021)
<i>Shelley Berlowitz Text</i> – Audio Guide	Lead	Henry Dunant Museum (2024)
<i>Properties Portfolio</i> – Image Fillms	Lead	PSP Swiss Property (2024)
<i>The Assignment</i> – Short Film (Intro	Lead	PSP Swiss Property (2022)
<i>Swiss Olympics Manifesto Film</i> – Pitch	Lead	Swiss Olympic (2022)
<i>Our Curiosity</i> – Image Film	Lead	Comet Group (2023)
<i>Energy Kosmos</i> – Exhibit Guide	Sophia	Primeo Energie (2022)
<i>Your Safety, Your National Police</i> – Image Film	Lead	Liechtenstein National Police (2023)
<i>50 Jahre Nordeuropahilfe</i> – Image Film	Lead	Bonifatiuswerk (2024)
<i>Simplicity.Ifugao Sculpture.Power</i> – Virtual Museum Audio Guide	Lead	Asian Art:Future (2022)
<i>Color Is Our World</i> – Image Film	Lead	KABE Swiss Group (2022)
<i>Living in Abundance</i> – Documentary	Lead	Oncas Amazonia (2022)
<i>The Difference Between Them</i> – Web Spots	Lead	Helvetic Payroll (2022)
<i>Enterprise Solutions</i> -- Web Spot	Lead	Hays (2022)
<i>Grownate Explained</i> – Internet Visual	Lead	Grownate (2023)
<i>Geschichte, ganz persönlich</i> – Museum Films	Narrator & Characters	Zunftstadt Zürich (2022)
<i>It's Simple</i> – Image Films	Co-Lead	Myheroes (2021)
<i>Teaching Series</i> – Explainer Videos	Lead	Pädagogische Hochschule Zürich (2022)

<i>Swiss Pavilion: Expo 2025 Osaka – Image Film</i>	Lead	Bellprat Partner (2024)
<i>Rebranding Manifesto – Image Film</i>	Lead	STOBAG (2022)
<i>Dare To Open Your Mouth – Web Spot</i>	Lead	Stimorol Nordic (2020)
<i>Today and Tomorrow – Image Film</i>	Lead	KKL (2024)
<i>Bike Kingdom – Case</i>	Lead	Bike Kingdom (2020)
<i>Empowering People – Image Film</i>	Lead	ITpoint (2021)
<i>Plaze To Be – Radio Spot</i>	Lead	Plaza Klub Zurich (2023)
<i>City Green Light – Image Film</i>	English Dub (Nikla Messina)	City Green Light (2024)
<i>See How Wine Tastes – Case</i>	Lead	Al Mulinetto (2023)
<i>-273.15 – Image Film</i>	Lead	Mama Pictures (2023)
<i>Career Services – Presentation</i>	Lead	University of Applied Sciences Northwestern Switzerland (2024)
<i>80 Mountains 80 Days – Image Film</i>	Lead	Protect Our Winters Switzerland (2023)
<i>History of Spa Bathing Culture – Audio Guide</i>	Lead	Mikwe Endingen (2024)
<i>Hi-Private Website – Explainer Videos</i>	Lead	Hi-Private (2022)
<i>Welcome to Sanctum – Event Audio</i>	Lead	Belvedere Vodka & Kaufleuten (2021)
<i>Enigma – Ad Spots</i>	Lead	Cyrrill Streuli Schmuck & Design (2022)
<i>Aaron Wegmann Website – Case</i>	Lead	Aaron Wegmann (2020)
<i>THE FOTOSTUDIO – Telephone Prompt</i>	Lead (DE)	THE FOTOSTUDIO (2021)
<i>Manifesto Films – Case</i>	Lead	Manifesto Films (2019)
<i>Prostitution Awareness – Case</i>	Lead.	Zurich Frauenzentrale (2021)
<i>Mercator Awardee 2021 – Award Video</i>	Lead	University of Zürich (2021)
<i>International Program – Explainer Video</i>	Lead	BFH-HAFL (2021)
<i>Adwhoreable – Podcast Intro</i>	Lead	Milky Diamond (2024)

MODERATION / PRESENTING / HOSTING & MC

<i>Opening Nights Celebrations</i>	Host and MC	Monroe (Zurich, 2024)
<i>Rundfunk.fm, Live Radio & Music Festival</i>	Moderator/Speaker	Rundfunk (Zurich, 2023)
<i>Half-Year Report 2022, Video Interview with CEO, Thomas Hasler</i>	Moderator	Sika (Zurich, 2022)
<i>Annual Report 2021, Video Interview with CEO, Thomas Hasler</i>	Moderator	Sika (Zurich, 2021)
<i>Explicit Uncensored – Talk with DJ Bride</i>	Moderator	Explicit @ Kauz (Zurich, 2023)
<i>Milky Diamond: 30 Years on Earth, 10 Years on Stage, Birthday Event</i>	Presenter/Speechwriter	Heldenbar (Zurich, 2023)

PERFORMANCE ART / DANCE / CHOREOGRAPHY / COACHING

<i>This Is Not a Performance (TINAPZRH3) – Live Public Action (Collaboration with The Lighthouse)</i>	Concept/Performer	Zurich Art Weekend (2022)
<i>This Is Not a Performance (TINAPZRH2) – Live Public Action</i>	Concept/Performer	Perlaton 24h Shop Festival (Zurich, 2018)
<i>This Is Not a Performance (TINAPZRH1) – Live Public Action</i>	Concept/Performer	Outside Helmhaus (Zurich, 2018)
<i>Talented Icons Only Club/Cuntyrella De Vil – Live Show (Collaboration with Milky Diamond)</i>	Co-Concept/Lyricist/Performer	Dragfest Zurich Pride (2022)
<i>Cuntyrella De Vil – EP/Live Show Series (Collaboration with Milky Diamond)</i>	Co-Concept/Lyricist/Performer	Zurich Pride 2019 – Milchjugend, Hive; lila.19 Festival (Zurich); lila.19 Taxi Party (Berlin); Heldenbar (Zurich, 2020/21)
<i>Milky Diamond's Drag Workshop 2023</i>	Instructor/Performance Coach	With support from Heldenbar (Zurich)
<i>Darkroom Confessions LIVE with DJ Bride – DJ Set & Reading (Sponsored by Checkpoint Zurich)</i>	Speaker/Performer	Nights Conference (Zurich, 2022)
<i>Milky Diamond's Drag Workshop 2022</i>	Instructor/Performance Coach	With support from Heldenbar (Zurich)
<i>Glam Rave – Milky Diamond Opening Performance</i>	Choreo/Dancer	Heaven Drag Race Finale '18 (Zurich)
<i>Jung40 – Performance work by Florence Jung</i>	Performer	Kunsthau Zürich (2017)
<i>Blank Placard Dance – Public dance work by Anne Collod</i>	Performer	Zürich Tanzt Festival (2017)

<i>Bitte Nicht Stören</i> – Performance for Markus Cavegn Vernissage	Concept/Performer	Gainsbourg (Zurich, 2017)
<i>A Little Cabaret: A Night of Passione</i> – Cabaret Performance	Concept/Choreo/Dancer	Gainsbourg (2016)
<i>A Little Cabaret: First Edition</i> – Cabaret Performance	Concept/Choreo/Dancer	Gainsbourg (2016)
<i>Jacobee: Very Live and Sexy Show</i> – Album Release Concert	Choreo/Dancer/Staging	Amboss Rampe (Zurich, 2016)
<i>RVA lution</i>	MC/Lead Performer	Hat Factory (Richmond, VA, 2011/12)
<i>Bonobo (Concert)</i> – Opening Act	Performer	Canal Club (Richmond, VA, 2012)
<i>The Magician (Concert)</i> – Opening Act	Performer	Canal Club (2011)
<i>Orchard Lounge (Concert)</i> – Opening Act	Performer	Canal Club (2011)

COMMERCIAL PHOTO & FILM

<i>SWICA: Herbstkampagne (Photo & Film)</i>	Business Woman	Shining Film (Zurich, 2023)
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VISUAL ARTS

<i>Catch of the Year 2017</i>	Group Exhibition	Dienstgebäude (Zurich, 2017)
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THEATRE

<i>Jewtopia</i>	J. Dates/Nurse/Alison	HATTheatre (Richmond, VA, 2012)
<i>Gross Indecency</i>	Carson/Narrator 4	Nomadic Theatre (Washington, D.C., 2010)
<i>The Vagina Monologues</i>	Village	Nomadic Theatre (2011)
<i>Pure Imagination</i>	Featured Performer	Kids for Kids Project (NYC) (2001)
<i>Into the Woods</i>	Witch	McVey Theatre (Richmond, VA) (2005)
<i>Necropolis</i>	Anna	McVey Theatre (2006)
<i>Macbeth</i>	Lady Macbeth	McVey Theatre (2002)
<i>You Can't Take It With You</i>	Alice	McVey Theatre (2004)
<i>Up the Down Staircase</i>	Sylvia Barrett	McVey Theatre (2003)
<i>Ring Round the Moon</i>	Isabelle	McVey Theatre (2004)
<i>Lost in Yonkers</i>	Gert	McVey Theatre (2003)
<i>Philadelphia, Here I Come!</i>	Madge	McVey Theatre (2005)

FILM

<i>Early Birds</i>	Extra	Netflix (2023)
<i>Killing Kennedy</i>	Burlesque Dancer	Scott Free Productions (2013)
<i>Iron Jawed Angels</i>	Featured Extra	HBO Films (2004)
<i>Monument Ave 10k</i>	Key Extra	Trademarky Films (2013)

TRAINING

Theatre: School of the Performing Arts in the Richmond Community, HATtheatre (scene study, improv, monologues, audition prep), Virginia Governor's School Residential Program for the Arts, David Sennet (clown training), St. Catherine's School, Ballibay Camp for the Fine and Performing Arts

Dance: Richmond Ballet, Village Dance, St. Catherine's School, Ballibay Camp for the Fine and Performing Arts

Voice: Gabrielle Maes, Ballibay Camp for the Fine and Performing Arts

RELATED SKILLS

Languages: English (mother tongue), French (fluent), German (proficient), Italian (basic)

Accents: American (Continental, News Standard, Long Island Lockjaw, North Carolina, Deep South, Texas, New Jersey), British (Upper class, BBC/RP, Cockney), French, German, Italian, Latin American, Various Cartoons (Mickey Mouse, Eric Cartman, Mr. Hanky, etc.)

Extensive Stage Experience and Training (Theatre, Musical Theatre, Dance, Performance Art, etc.)

Sports: Snow Skiing – General/Downhill/Competition (Advanced); Tennis (Intermediate/Advanced); Volleyball (Intermediate); Basketball (Intermediate)

Public Speaking

Editing and Copywriting